DR. FARRAH ATIKAH BINTI SAARI (01538A)
PENSYARAH UNIVERSITI (TETAP)
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A. PERSONAL DETAILS

UMK JOIN DATE	19-Jun-2016
DATE OF APPOINTMENT FOR CURRENT POSITION	16-Nov-2021
DATE OF CONFIRMATION FOR CURRENT POSITION	27-Mar-2022
EDUCATION(S)	• **(2024) UNIVERSITI MALAYSIA KELANTAN** IJAZAH DOKTOR FALSAFAH TEORI DAN SEJARAH SENIBINA • **(2015) UNIVERSITI TUN HUSSEIN ONN MALAYSIA** IJAZAH SARJANA PENDIDIKAN TEKNIK DAN VOKASIONAL • **(2013) UNIVERSITI TEKNOLOGI MARA** IJAZAH SARJANA MUDA SAINS KEJURUTERAAN • **(2007) SEK MEN KEB BADAK** SPM
GROUP OF EXPERTISE	
AWARD(S)	• Award Name: **Anugerah Perkhidmatan Cemerlang (APC) 2022 (2023)** Awarded by: Universiti Malaysia Kelantan • Award Name: **Anugerah Perkhidmatan Cemerlang tahun 2017 (2018)** Awarded by: Universiti Malaysia Kelantan
WORKING EXPERIENCE(S)	• Arkitek Pelatih | Arkitek 01-Jan-2012 - 01-Jun-2012 • Guru Ganti | Guru 01-Mar-2013 - 01-Jun-2013 • Guru Ganti | Guru 01-Sep-2013 - 10-Oct-2013 • Pensyarah Pelatih | Pensyarah 01-Jun-2014 - 01-Oct-2014 • Pensyarah Pelatih | Pensyarah 01-Jun-2015 - 01-Oct-2015 • Pensyarah Sambilan | Pensyarah 18-Jun-2015 - 18-Jun-2016 • Pensyarah DS45 Kontrak | Pensyarah 19-Jun-2016 - 15-Nov-2021 • Pensyarah | Pensyarah 16-Nov-2021 - 15-Aug-2050
PROFESSIONAL MEMBERSHIP(S)	

B. TEACHING-LEARNING ACTIVITIES

	• CFT1013 - DRAWING • CFT1032 - TRADITIONAL ART AND DESIGN • CFT1082 - BASIC PRODUCT DESIGN

COURSES TAUGHT	• CFT3124 - RESEARCH PROJECT I • CFT4108 - INDUSTRIAL TRAINING • CFT4112 - STUDENTS IN ENTERPRISE PROGRAMME • CFT4134 - RESEARCH PROJECT II • CWT3103 - RESEARCH METHODOLOGY • CWT3113 - DESIGN THEORY • CWT3172 - AESTHETIC APPRECIATION • CWT4202 - SEMINAR ON CURRENT ISSUES IN HERITAGE • CWT4232 - TRADITIONAL TECHNOLOGY IN HERITAGE • SCM2053 - DAMAGE COLLECTION • SCM2063 - LEGISLATIONS OF CULTURAL HERITAGE • SCM2083 - COLLECTION EXHIBITION • SCM2103 - CONSERVATION II (NON-ORGANIC) • SCM2104 - CONSERVATION II (NON-ORGANIC) • SCM3123 - REPOSITORY • SCM4232 - DILAPIDATION STUDIES • SCM4233 - DILAPIDATION STUDIES • SCM4243 - DOCUMENTATION STUDIES

C. RESEARCH AND DEVELOPMENT

JOURNAL(S)	1. Farrah Atikah Saari, Siti Nur Anis Muhammad Apandi. (2025-03). Documentation on the Importance and Preservation of Confinement Practices within the Malay Community in Bachok. International Journal of Creative Future and Heritage (TENIAT) , Vol. XIII(1) , pp. 105-127. https://doi.org/10.47252/teniat.v13i1.1107 2. Fairuladilan Hamadun, Farrah Atikah Saari, Izati Nabila Marzuki, Hidayat Hamid, Md Ariff Ariffin, Nadya Ahmad Kamal, Ayub Awang. (2025-03). Malay Warrior Board Game A Method of Appreciation of The Narrative of Hikayat Hang Tuah. International Journal of Creative Future and Heritage (TENIAT) , Vol. 13(1) , pp. 1 - 13. https://doi.org/10.47252/teniat.v13i1.1120 3. Daeng Haliza Daeng Jamal, Nordiana Ab Jabar, Farrah Atikah Saari, Mohd Saipuddin Suliman, Norazlinda Mohamed Rosdi. (2023). Penglibatan Komuniti dalam Pemuliharaan Warisan di Lembah Lenggong, Perak. Jurnal Melayu , Vol. 22(2) , pp. 1 - 21. 4. Mohd Firdaus Bin Che Yaacob, Suritini Ismail, Daeng Haliza Daeng Jamal, Sahrudin Mohamed Som, Farrah Atikah Saari, Nasirin Abdillah. (2022). A Study on `Nilai Murni¿ of the Malay Folklore in Kelantan Through the Uniqueness of Kelantanese Diallect. International Journal of Creative Future and Heritage (TENIAT) , Vol. 10(1) , pp. 15-32. 5. Siti Nur Anis Muhammad Apandi, Rohayati Junaidi, Zainoren Zul, Eizah Mat Hussin, Farrah Atikah Saari, Nordiana Ab Jabar, Sudirman Kiffli, Suraya Sukri, Mohd Firdaus Che Yaacob, Nurulahda Sulaiman. (2022). Pemaparan Jenis Akhlak Menerusi Kumpulan Puisi As-Salam Karya Suhaimi Haji Muhammad Berdasarkan Teori Takmilah. PENDETA , Vol. 13(1) , pp. 47-57. 6. Mohd Firdaus Che Yaacob, Suritini Ismail, Daeng Haliza Daeng Jamal, Sahrudin Mohamed Som, Farrah Atikah Saari, Nasirin Abdillah. (2022). Kajian Mengenai Nilai Murni Melalui Keunikan Dialek Kelantan Dalam Cerita Rakyat Melayu Di Kelantan. International Journal of Creative Future and Heritage (TENIAT) , Vol. 10 (1) , pp. 15-32. https://doi.org/10.47252/teniat.v10i1 7. Farrah Atikah Saari, Mohammad Rusdi Mohd Nasir, Wan Saiful Nizam Wan Mohamad, Nasirin Abdillah, Siti Nur Anis Muhammad Apandi. (2021-09). Pelaksanaan Kerja Penyelenggaraan Rumah Kedai Lama dalam Zon Warisan di Kota Bharu Kelantan, Malaysia. International Journal of Creative Future and Heritage (TENIAT) , Vol. 9 , pp. 1 - 14. https://doi.org/10.47252/teniat.v9i2.746 8. Farrah Atikah Saari, Wan Ahmad Amir Zal Wan Ismail, Tengku Fauzan Tengku Anuar. (2021-03). Issues And Implications Of Covid-19 From Multidimensional Aspects Towards The Poverty In Children. International Journal of Creative Future and Heritage (TENIAT) , Vol. 9(1) , pp. 126 - 133. https://doi.org/10.47252/teniat.v9i1 9. Farrah Atikah Saari, Daeng Haliza Daeng Jamal, Nor Asmalini Mohd Nawi, Abdillah, Nasirin. (2020). Lukisan Mural Sebagai Daya Tarikan Pelancongan Warisan: Kesan Terhadap Komuniti Setempat Di Kota Bharu, Kelantan. Jurnal Arkeologi Malaysia , Vol. 33 , pp. 59 - 66. 10. Sahrudin Mohamed Som, Arif Datoem, Ayub Awang, Farrah Atikah Saari. (2020). Exploration Of Scaled Photography In Documentation Of Heritage Mural: Case Study Of Mural In Kedai Mulong Old Mosque. JAPPA Journal- Journal of Applied Art , Vol. 2(1) , pp. 112 - 120. 11. Farrah Atikah Saari, Izati Nabila Marzuki, Sahrudin Mohamed Som, Ayub Awang, Mohd Firdaus Bin Che Yaacob, Siti Nur Anis Muhammad Apandi, Ab Jabar, Nordiana, S. Sukri, Sudirman Kiffli. (2020). Kualiti Persekitaran Dalaman bagi Dewan Kuliah Mengikut Persepsi Pelajar. , pp. 542 - 550.
	1. Nordiana A.J., Elavarasan, Suraya Sukri, Radzuan, AW, Suliman, M.S, Apandi S.N.A., Saari F.A., Kiffli S.. (2024-04-19). Understanding and Acceptance of SMK Malim Nawar Students, Perak Towards KOMSAS Drama Group. In 9th International Conference on Advanced Material Engineering and Technology, ICAMET 2021 . American Institute of Physics. https://doi.org/10.1063/5.0182971 2. Amin, Afifah Mohd, Amin, Nur Izzati Mohd, Nasir, Mohammad Rusdi Mohd, Nasir, Siti Nuratirah Che Mohd, Saari, Farrah Atikah, Nasir, Roziani Mat Nashir Mohd. (2024-04-19). A Survey on Basic Needs for Asnaf in Bachok Area, a Preparation for Gerobok Kasih, an Innovative Hub for the Local Needy. In 9th International Conference on Advanced Material Engineering and Technology, ICAMET 2021 . American Institute of Physics. https://doi.org/10.1063/5.0183193 3. Sahrudin Mohamed Som, Ku Muhammad Amin bin Ku Roseli, Farrah Atikah Saari. (2024). A Study on Pillbox Distribution in Kedah Towards Historical Heritage Conservation. In AIP Conference Proceedings . AIP Publishing. https://doi.org/10.1063/5.0182554 4. Ayub Awang, Mohammad Rusdi Mohd Nasir, Wan Saiful Nizam Wan Mohamad, A Ghafar Ahmad, Izati Nabila Marzuki, Ramly Hasan, Sahrudin Mohamed Som, Farrah Atikah Saari. (2024). Type of Damage to Heritage Buildings in Malaysia Caused by Plants: A Comprehensive Investigation. In International Heritage and Cultural Conservation Conference Proceeding , pp. 291 - 304. UTS Publisher.

PROCEEDING(S)	5. Sahrudin bin Mohamed Som, Mohammad Rusdi bin Mohd Nasir, Wan Saiful Nizam bin Wan Mohamad, Farrah Atikah binti Saari, Izati Nabila binti Marzuki, Ayub bin Awang. (2024). Sketch-Up 3D Modelling as Assessment Tool for Compatibility of New Additions to Heritage Building. In International Heritage and Cultural Conservation Conference Proceeding , pp. 279 - 290. UTS Publisher. 6. Sukri S., Radzuan, AW, Mazlan P.N.N., Jabar N.A., Suliman, M.S, Apandi S.N., Saari F.A., Kiffli S., Zain M.Z.M., Hapiz, H. Y., Tharazi M.I.. (2024). Exploring the Stakeholder's Role in Promoting the Kelantan State Museum. In AIP Conference Proceedings . American Institute of Physics. https://doi.org/10.1063/5.0181831 7. Farrah Atikah Saari, Izati Nabila Marzuki, Norlaila Mat Yusof, Sahrudin Mohamed Som, Ayub Awang, Nik Zulkarnaen Khidzir. (2023). A Preliminary Study of the Local Community¿s Concerns the State of Pahang Old Mosques. In KnE Social Sciences , pp. 1-12. Universitas Negeri Malang. 8. Marzuki I.N., Tengku Fauzan Tengku Anuar, Tan Tse Guan, Ayub Awang, Farrah Atikah Saari, Sahrudin Mohamed Som. (2022-08). Learning Based on Educational Design of Surah Lukman Curriculum using Augmented Reality Technology in Delivering Da'wah. , pp. 21-26. UiTM Perak Press, UiTM 2022. 9. Farrah Atikah Saari. (2022). Pemuliharaan Rumah Kedai Lama yang Menepati Falsafah Pembentukan Imej dan Identiti Bandaraya Islam di Kota Bharu Kelantan. In Seminar Internasional Literatur Nusantara Ketiga , pp. 31-47. Pejabat Karang Mengarang UPSI 35900 Tanjong Malim, Perak Darul Ridzuan, Malaysia. 10. Farrah Atikah Saari, Mohamad Rahimi Akmal Mat Hassan, Siti Nur Anis Muhammad Apandi, Sahrudin Mohamed Som. (2022). Keistimewaan Senibina Rumah Dato¿ Haji Ahmad Maher Sebagai Khazanah Warisan yang perlu Dipelihara. , pp. 192-200. E-proceeding bagi Webinar Pelestarian Warisan Budaya Di Persada Global 2022. 11. Tengku Anuar T.F., Mamat S.A., Tuan Sembok T.M.Z., Saari F.A., Hashim N.A, Wan Ismail W.A.Z., Abdul Rahman, N.H., Abdullah, A, Muhammad S A, Benghida S.. (2022). Potential of Cyberpreneurship Adoption Towards COVID-19 Situational Poverty Eradication Among Single Mothers in Malaysia. In Lecture Notes in Networks and Systems , pp. 379 - 393. Springer Science and Business Media Deutschland GmbH. https://doi.org/10.1007/978-3-031-08087-6_27 12. Suraya Sukri, Ainul Wahida Radzuan, Puteri Nor Nabilah Mazlan, Farrah Atikah Saari, Sudirman Kiffli, Siti Nur Anis Muhammad Apandi. (2021-12-01). Stakeholders Collaboration as An Agent Of Promotion: An Observation On The Kelantan State Museum. , pp. 169. 13. Ainul Wahida Radzuan, Suraya Sukri, Siti Noor Diyana Mohd Shaari, Nordiana Ab Jabar, Farrah Atikah Saari, Sudirman Kiffli, Siti Nur Anis Muhammad Apandi. (2021-12-01). Symbolic Representation: Roles of Bongai Performance from The Perspective of The Malays of Negeri Sembilan. , pp. 211. 14. Ainul Wahida Radzuan, Nordiana Ab Jabar, Nordiana Ab Jabar, Suraya Sukri, Raja Iskandar Raja Halid, Sudirman Kiffli, Siti Nur Anis Muhammad Apandi, Farrah Atikah Saari. (2021-12). E-PROCEEDINGS OF EXTENDED ABSTRACTS THE 1ST INTERNATIONAL SYMPOSIUM ON CULTURAL HERITAGE (ISyCH) 2021. In 1ST INTERNATIONAL SYMPOSIUM ON CULTURAL HERITAGE (ISyCH) 2021 . Faculty of Creative Technology and Heritage. https://doi.org/978-967-2912-92-7 15. Farrah Atikah Saari, Siti Rosliza Md Nazili, Nur 'Izzati Mohd Amin, Siti Nur Anis Muhammad Apandi, Nordiana Ab Jabar, Suraya Sukri, Ainul Wahida Radzuan, Sudirman Kiffli. (2021-12). Penerapan Rekabentuk Timur Tengah Pada Bangunan Dalam Pembentukan Kota Bharu Bandaraya Islam. In Cultural Heritage , pp. 129-136. Faculty of Creative Technology and Heritage Universiti Malaysia Kelantan. 16. Siti Nur Anis Muhammad Apandi, Nordiana Ab Jabar, Sudirman Kiffli, Farrah Atikah Saari, Suraya Sukri, Ainul Wahida Radzuan. (2021-12). Nilai Kemanusiaan Dalam Novel Atas Lantai Takdir Karya Fida Rohani. , pp. 52-57. 17. Nordiana Ab Jabar, Suraya Sukri, Ainul Wahida Radzuan, Siti Nur Anis Muhammad Apandi, Sudirman Kiffli, Farrah Atikah Saari. (2021-12). Simbolik Alam dalam Peribahasa: Kepintaran Akal Masyarakat Melayu. , pp. 45-51. 18. SITI NUR ANIS MUHAMMAD APANDI, Rohayati Junaidi, Tengku Intan Marlina Tengku Mohd Ali, Eizah Mat Hussin,, Mohd Taufik Arridzo Mohd Balwi, Farrah Atikah Saari. (2021-10-18). KETIDAKSANTUNAN KOMUNIKASI NON-VERBAL DALAM NOVEL-NOVEL SHAHNON AHMAD BERDASARKAN PENDEKATAN IHYA' ULUMIDDIN. In Persidangan Antarabangsa Historiografi Melayu Ketiga , pp. 297 - 307. Persatuan Penulis Budiman Malaysia. 19. Farrah Atikah Saari, SITI NUR ANIS MUHAMMAD APANDI, Mohammad Rusdi Mohd Nasir, Wan Saiful Nizam Wan Mohamad, Nasirin Abdillah, Fairuladilan Hamadun. (2021-10). PERSEPSI KOMUNITI TERHADAP PEMELIHARAAN RUMAH KEDAI LAMA DALAM MENDAPATKAN IMEJ DAN IDENTITI BANDARAYA ISLAM DI KOTA BHARU KELANTAN. In Persidangan Antarabangsa Historiografi Melayu Ketiga , pp. 308 - 315. Persatuan Penulis Budiman Malaysia. 20. Mohd Aswawi Isa, Khairul Azhar Mat Daud, Mohd Hilmi Harun, Wan Mohd Faizal Ishak, Shaipuddin Muhammad, Muhammad Hawari Berahim, Ros Dalilah Abd Ghani, Siti Nur Anis Muhammad Apandi, Sudirman Kiffli, Farrah Atikah Saari. (2021-07). The designing and development of gendang kecapi as bamboo-based musical instruments on eco-tourism activities. In AIP Conference Proceedings . https://doi.org/10.1063/5.0054373 21. Kiffli S., Abdillah, N., Saari F.A.. (2021-07). Film adaptation as a new medium in understanding literature. In AIP Conference Proceedings , pp. 1 - 7. American Institute of Physics Inc.. https://doi.org/10.1063/5.0051676 22. Farrah Atikah Saari, Izati Nabila Marzuki, Sahrudin Mohamed Som, Ayub Awang, Mohd Firdaus Bin Che Yaacob, Siti Nur Anis Muhammad Apandi, Nordiana Ab Jabar, Suraya Sukri, Sudirman Kiffli. (2021-07). Potential impacts in the conversation of old shophouse towards its heritage value. In e-Prosiding ICIED 2020 . Webinar ICIED 2020 : International Conference on Islamic Education. https://doi.org/10.1063/5.0053143 23. Som S.B.M., Nasir M.R.M., Mohamad, W.S.N.W., Saari F.A.. (2021-07). Expansion of heritage mosques in Malaysia Issues and challenges.. In AIP Conference Proceedings , pp. 1 - 8. American Institute of Physics Inc.. https://doi.org/10.1063/5.0051952 24. Ayub Awang, Sahrudin Mohamed Som, Izati Nabila Marzuki, Farrah Atikah Saari. (2020). A Study Toward The Influences Affecting Design And Motifs Of Terenang Pottery. , pp. 230 - 246. 4th International Conference on Arts Language and Culture (ICALC 2019).
BOOK(S)	1. Sahrudin Mohamed Som, Siti Nur Anis Muhammad Apandi, Farrah Atikah Saari. (2026). Lensa Sosio Budaya Bukit Tiu. Penerbitan Korporat UMK.
	1. Farrah Atikah Saari. (2025). Sepahit Hempedu Semanis Madu. In Jiwa Sejuta Pesan (pp. 41 - 43). AID Conference.

CHAPTER(S)	2. Siti Nur Anis Muhammad Apandi, Farrah Atikah Saari, Suraya Sukri, Nordiana Ab Jabar, Nurulahda Sulaiman, Afidatul Syazwani Afandi. (2024-05-22). Increasing Productivity in the Malay Midwifery Entrepreneurial Sector in Kelantan Through Kaizen¿s Theory. In Studies in Systems, Decision and Control (pp. 733¿746). Springer Science and Business Media Deutschland GmbH. https://doi.org/10.1007/978-3-031-54379-1 3. Farrah Atikah Saari. (2023). Bab 8: Pemuliharaan Rumah Kedai Lama dalam Pembentukan Imej dan Identiti Kota Bharu Sebagai Bandaraya Islam. In Isu dan Pemikiran Warisan dalam Era Kontemporari (pp. 135-150). UMK Press. 4. Suraya Sukri, Nordiana Ab Jabar, Siti Nur Anis Muhammad Apandi, Sudirman Kiffli, Farrah Atikah Saari. (2021). Chapter 11: Kaedah Didik Hibur (KDH): A new norm in an online learning for cultural heritage course. In Nurturing New Norms In E-Assessment (pp. 79-88). UMK Press. 5. Saari, Farrah Atikah, Mohd Nasir, Mohammad Rusdi, Wan Saiful Nizam Wan Mohamad, Tengku Fauzan Tengku Anuar, Nasirin Abdillah. (2020). Pengaruh dan Keunikan Rekabentuk Fasad Rumah Kedai Lama di Kota Bharu, Kelantaneradaban Wilayah Timur laut. In Peradaban Wilayah Timur laut (pp. 64-71). Pertubuhan Peradaban Melayu Malaysia kelantan (PERADABAN). 6. Farrah Atikah Saari, SAHRUDIN MOHAMED SOM. (2020). Pemeliharaan Proses Pembuatan Seni Anyaman Tikar Mengkuang Sebagai Warisan Kearifan Tempatan Yang Diancam Kepupusan. In Jurnal Warisan Tidak Ketara (pp. 17 - 28). Department of National Heritage.
OTHER(S)	1. Wan Nurul Asikin, Zainulabidin, Muhamad Izham, Siti Nur Anis Muhammad Apandi, Nadya Ahmad Kamal, Farrah Atikah Saari, Sahrudin Mohamed Som. (2025-12). Di Sebalik Tabir Projek Warisan Interaktif Madani Mukim Bukit Tiu. Unit Penerbitan FTKW. 2. Farrah Atikah Saari. (2025-12). Jejak Warisan Bachok, Cerminan Identiti dan Sejarah Tempatan. Unit Penerbitan FTKW. 3. Nur Athmar Hashim, Raja Iskandar Raja Halid, Sahrudin Mohamed Som, Daeng Haliza Daeng Jamal, Ainul Wahida Radzuan, Suraya Sukri, Norazlinda Mohamed Rosdi, Bakry, Noridayu, Gooi, LiangJun, Farrah Atikah Saari, Muhammad Hawari Berahim, Yuhanis Ibrahim. (2025-12). Membongkar Khazanah Sejarah: FTKW UMK Menjelajah Tapak Warisan Sungai Semur, Kampung Pulai, Gua Musang. Unit Penerbitan FTKW. 4. Farrah Atikah Saari. (2021-06-14). Rumah Dato' Haji Ahmad Maher Khazanah Warisan Perlu Dipelihara. BERNAMA MREM Press Release & Asianet. 5. Fairuladilan Hamadun, Izati Nabila Marzuki, Md Ariff Ariffin, Hidayat Hamid, Md Nasir, Suraya, Farrah Atikah Saari, Daeng Haliza Daeng Jamal, Tan Tse Guan, Anuar Mohd Yusof. (2021). Legenda Puteri Saadong Narrative Appreciation Through 2d Game Application.
RESEARCH(S)	1. ANALISIS BUDAYA BERPANTANG MASYARAKAT MELAYU BACHOK: SATUKAJIAN KOLEKSI TRADISI LISAN | MEMBER | UMK-FUND | 2020 2. ANALISIS BUDAYA BERPANTANG MASYARAKAT MELAYU BACHOK: SATU KAJIAN KOLEKSI TRADISI LISAN | MEMBER | UMK-FUND | 2020 3. ANALISIS BUDAYA BERPANTANG MASYARAKAT MELAYU BACHOK: SATU KAJIAN KOLEKSI TRADISI LISAN | MEMBER | UMK-FUND | 2021 4. FUNDAMENTAL STUDY ON IMPACT OF COVID19 PANDEMIC TOWARDS ASNAF IN BACHOK AREA, A START POINT OF PROJEK GEROBOK KASIH | MEMBER | UMK-FUND | 2020 5. FUNDAMENTAL STUDY ON IMPACT OF COVID 19 PANDEMIC TOWARD ASNAF IN BACHOK AREA, A START POINT FOR GEROBOK KASIH | MEMBER | FRGS | 2021 6. HOTSPOT VIDEO WARISAN BUDAYA: UNITSQ CONTENTPRENUER PROGRAM | MEMBER | KPM | 2020 7. HOTSPOT VIDEO WARISAN BUDAYA UNITSQ CONTENTPRENUER PROGRAM | MEMBER | KPM | 2020 8. HOTSPOT VIDEO WARISAN BUDAYA: UNITSQ CONTENTPRENUER PROGRAM 19 NOVEMBER 2020 HINGGA 18 NOVEMBER 2021 | MEMBER | KPM | 2021 9. IMPACT OF COVID19 PANDEMIC TOWARD ASNAF IN BACHOK AREA, A START POINT FOR PROJEK GEROBOK KASIH. | MEMBER | UMK-FUND | 2021 10. JAWATANKUASA PENYELIDIKAN KHAS DAN PENDOKUMENTASIAN BUKU 'TSUNAMI DARAT: SEJARAH BAH KUNING KELANTAN" | MEMBER | UMK | 2022 11. KAEDAH GUNA SEMULA DALAM KONSERVASI BANGUNAN: PENENTUAN POTENSI TERBAIK TERHADAP BAN TEMBAKAU TERBIAR | MEMBER | SGJP | 2020 12. KAJIAN AWALAN BANGUNAN WARISAN DI MALAYSIA | HEAD | GRANT(I/A) | 2023 13. KAJIAN IMPAK EKONOMI JAJARAN EAST COAST RAIL LINK(ECRL) BERSAMA PENYELIDIK UNIVERSITI MALAYSIA KELANTAN | MEMBER | UMK-COM | 2022 14. KAJIAN PERSPEKTIF MASYARAKAT KELANTAN TERHADAP KEPERCAYAAN MISTIK BERKAITAN HUTAN BAGI MEMBINA MODEL BARU KONSERVASI | MEMBER | SGJP-P | 2020 15. KERJA LAPANGAN DAN DATA ENTRY PELAKSANAAN KAJIAN PRA INDEKS KESEJAHTERAAN KELUARGA (IKK) PROGRAM PEMERKASAAN KELUARGA DAN KOMUNITI (FACE) FASA 4.0 DI KAMPUNG KAJANG SEBIDANG, TUMPAT, KELANTAN | MEMBER | GRANT(I/A) | 2020 16. KAJIAN PERSPEKTIF MASYARAKAT KELANTAN TERHADAP KEPERCAYAAN MISTIK BERKAITAN HUTAN BAGI MEMBINA MODEL BARU KONSERVASI | MEMBER | SGJP-P | 2021 17. KAJIAN RINTIS KRITERIA REKABENTUK GUNA SEMULA BAN TEMBAKAU TERBIAR DI BACHOK, KELANTAN | MEMBER | SGJP | 2017 18. KAJIAN TIPOLOGI RAGAM HIAS TEMBIKAR TERENANG ZAMAN MESOLITIK DI ULU TEMBELING, PAHANG | MEMBER | SGJP | 2017 19. MENDOKUMENTASIKAN DAN MEMARTABATKAN KEUNIKAN DIALEK KELANTAN DALAM CERITA RAKYAT MELAYU DI KELANTAN | MEMBER | SGJP | 2020 20. MENDOKUMENTASIKAN DAN MEMARTABATKAN KEUNIKAN DIALEK KELANTAN DALAM CERITA RAKYAT MELAYU DI KELANTAN | MEMBER | UMK | 2020 21. PEMODELAN IMPAK COVID-19 KE ATAS KEMISKINAN SITUASI (SITUATIONAL POVERTY) DAN PENDAYAUPAYAAN (EMPOWERMENT) IBU TUNGGAL DI KELANTAN | MEMBER | UMK-FUND | 2020 22. PENDEKATAN TAMAN TERAPI UNTUK WARGA EMAS DI KLINIK KESIHATAN KUALA BESUT, TERENGGANU. | MEMBER | UMK-FUND | 2020 23. PENDOKUMENTASIAN DAN PEMARTABATAN SEMULA NARATIF LISAN DI DAERAH-DAERAH KELANTAN: SATU PENELITIAN TERHADAP DIELEK ASLI KELANTAN, NILAI MURNI DAN AKAL BUDI DALAM KONTEKS KEBUDAYAAN MASYARAKAT MELAYU | MEMBER | FRGS | 2020

	24. POTENSI TERHADAP KONSERVASI RUMAH KEDAI LAMA YANG MEMBERI KESAN KEPADA NILAI WARISAN | HEAD | SGJP | 2020 25. PELANTIKAN PERUNDING PROJEK GALERI SOSIO BUDAYA YM DATO SRI RAJA SHAH ZURIN BIN RAJA AMAN SHAH | MEMBER | UMK | 2022 26. PELANTIKAN SEBAGAI PENYELIDIK PROJEK KHAS MUZIUM PERANG | MEMBER | UMK | 2022 27. PEMODELAN IMPAK COVID-19 KE ATAS KEMISKINAN SITUASI (SITUATIONAL POVERTY) DAN PENDAYAUPAYAAN (EMPOWERMENT) IBU TUNGGAL DI KELANTAN | MEMBER | PASCAC | 2021 28. PEMODELAN IMPAK COVID-19 KE ATAS KEMISKINAN SITUASI (SITUATIONAL POVERTY) DAN PENDAYAUPAYAAN (EMPOWERMENT) IBU TUNGGAL DI KELANTAN | MEMBER | UMKC19SG | 2020 29. PENDEKATAN TAMAN TERAPI UNTUK WARGA EMAS DI KLINIK KESIHATAN KUALA BESUT, TERENGGANU (THERAPEUTIC GARDEN APPROACH FOR ELDERLY IN KKKB, TERENGGANU) | MEMBER | UMK | 2021 30. PENDOKUMENTASIAN DAN PEMARTABATAN SEMULA NARATIF LISAN DI DAERAH KELANTAN SATU PENELITIAN TERHADAP DIELEK ASLI KELANTAN | MEMBER | FRGS-RACER | 2021 31. PENGLIBATAN DALAM PROJEK CADANGAN PEMBANGUNAN LANDSKAP PERBANDARAN KOTA BHARU KELANTAN DENGAN MORPHOSIS DESIGN RM92941.00 | MEMBER | UMK | 2022 32. PENYELIDIKAN KHAS DAN PENDOKUMENTASIAN BUKU TSUNAMI DARAT SEJARAH BAH KUNING KELANTAN | MEMBER | UMK | 2023 33. PERSPEKTIF MASYARAKAT KELANTAN TERHADAP KEPERCAYAAN MISTIK BERKAITAN HUTAN BAGI MEMBINA MODEL BARU KONSERVASI | MEMBER | SGJP-P | 2018 34. POTENSI TERHADAP KONSERVASI RUMAH KEDAI LAMA YANG MEMBERI KESAN KEPADA NILAI WARISAN | HEAD | UMK | 2021 35. SPECIAL INTEREST GROUP (SIG) INSPEK SOCIAL REVOLUTION AND SUSTAINABILITY STUDIES (SIG-SRSS) | MEMBER | UMK | 2021
SUPERVISION	• **UNSUR SEJARAH DALAM CERITA RAKYAT KELANTAN: PENGAPLIKASIAN PENELITIAN TEORI PENGKAEDAHAN MELAYU** | CO SUPERVISOR FOR A MASTER'S STUDENT • **UNSUR SEJARAH DALAM NASKAH 101 PUTERI DUNIA MELAYU: SEJARAH DAN LAGENDA PENGAPLIKASIAN TEORI PENGKAEDAHAN MELAYU** | CO SUPERVISOR FOR A MASTER'S STUDENT
RESEARCH AWARD	• Product Name: Pahlawan Melayu Board Game Sebuah Kaedah Penghayatan Naratif Hikayat Hang Tuah Award: GOLD Role: Member Exhibition Name: Carnival of Research and Innovation (CRI 2023) • Product Name: Congba Suatu Inovasi Versetail Dalam Budaya Permainan Tradisional Masyarakat Tempatan Award: GOLD Role: Member Exhibition Name: Carnival of Research and Innovation (CRI 2023) • Product Name: Pahlawan Melayu Board Game Sebuah Kaedah Penghayatan Naratif Hikayat Hang Tuah Award: GOLD Role: Member Exhibition Name: iNVENTX INVENTION EXHIBITION 2023 • Product Name: Penghayatan Naratif Legenda Puteri Saadong Melalui Aplikasi Permainan 2D Award: GOLD Role: Member Exhibition Name: CRI2021 • Product Name: Pendidikan Abad Ke 21: Aplikasi 3T Dalam Kesusasteraan Melayu Award: GOLD Role: Member Exhibition Name: eCRI 2020 • Product Name: Keberkesanan P&P Menggunakan Platform Media Sosial Bagi Subjek Konservasi II (Non-Organik) Award: GOLD Role: Head Exhibition Name: 1st E-Teaching Enhancement And Learning Innovation 2020 (1st Etelic¿20) • Product Name: Learning Based on Educational Design of Surah Lukman Curriculum Using Augmented Reality Technology in Delivering Da'wah Award: GOLD Role: Member Exhibition Name: Carnival of Research and Innovation (CRI 2022) • Product Name: PENGHAYATAN NARATIF LEGENDA PUTERI SAADONG MELALUI APLIKASI PERMAINAN 2D Award: SPECIAL Role: Member Exhibition Name: CRI2021 • Product Name: Pemuliharaan Rumah Kedai Lama Dalam Pembentukan Imej Dan Identiti Kota Bharu Sebagai Bandaraya Islam Award: SILVER Role: HEAD Exhibition Name: CRI 2020 • Product Name: Impak Pendekatan PBL Dalam Penghasilan Edutainment Video Bagi Kursus Pengantar Warisan Budaya Secara Atas Talian Award: SILVER Role: Member Exhibition Name: eCRI 2020 • Product Name: Implimentasi Teknologi Augmented Realiti (AR) Dalam Modul Pendidikan Akhlak, Surah Luqman Award: SILVER Role: Member Exhibition Name: eCRI 2020

(S)	• Product Name: Learning Based on Educational Design of Surah Lukman Curriculum Using Augmented Reality Technology in Delivering Da'wah Award: SILVER Role: Member Exhibition Name: Hitel Teaching & Learning Innovation Competition, Innovators 2022 UiTM Perak • Product Name: Pengajaran dan Pembelajaran Low Bandwidth: Penghasilan Coffee Table Book Menggunakan Medium WhatsApp Award: SILVER Role: HEAD Exhibition Name: CRI 2020 • Product Name: Learning Based on Educational Design of Surah Lukman Curriculum Using Augmented Reality Technology in Delivering Da'wah Award: SILVER Role: Member Exhibition Name: Invention, Innovation & Design on e-learning (IIDEL), International University Carnival on E-Learning (IUCEL 2022) • Product Name: Pahlawan Melayu Board Game Sebuah Kaedah Penghayatan Naratif Hikayat Hang Tuan Award: SILVER Role: Member Exhibition Name: International Teaching Enhancement & Learning Innovation Carnival TeLIC 2023 • Product Name: Interpetasi Alam Dalam Sastera Melalui Filem Adaptasi Award: BRONZE Role: Member Exhibition Name: CRI2021 • Product Name: WFH Menggunakan Kaedah e-Koloboratif: Impak Terhadap Perlaksanaan Latihan Industri (LI) Semasa Pandemik Covid 19 Award: BRONZE Role: Member Exhibition Name: eCRI 2020 • Product Name: Edutainment Sastera Islam Berteraskan Permainan Congba Award: BRONZE Role: Member Exhibition Name: Carnival of Research and Innovation (CRI 2023) • Product Name: Effect of Reading Folklore through Quizzi Technology as Moral Formation among Students at UMK Award: BRONZE Role: Member Exhibition Name: International Teaching Enhancement & Learning Innovation Carnival TeLIC 2023 • Product Name: P&P Low Bandwidth: Keberkesanan Penerapan Platform Media Sosial Dalam Pelaksanaan Tugasan Pelajar Award: NONE Role: Head Exhibition Name: IUCEL 2021 • Product Name: Persepsi Komuniti Terhadap Pemeliharaan Rumah Kedai Lama Dalam Mendapatkan Imej Dan Identiti Bandaraya Islam Award: NONE Role: Head Exhibition Name: Persidangan Antarabangsa Historiografi Melayu Ketiga pada 20-21 Oktober 2021

D. CONSULTATION

CONSULTATION(S)	1. KAJIAN PRA INDEKS KESEJAHTERAAN KELUARGA (IKK) PROGRAM PEMERKASAAN KELUARGA DAN KOMUNITI (FACE) FASA 4.0 DI KAMPUNG KAJANG SEBIDANG, TUMPAT, KELANTAN | MEMBER | 2020 2. LANTIKAN SEBAGAI PERUNDING PERBADANAN MUZIUM NEGERI KELANTAN | MEMBER | 2021 3. PERUNDING PROJEK PERBADANAN MUZIUM NEGERI KELANTAN | MEMBER | 2021 4. PROJEK CADANGAN PEMBANGUNAN LANDSKAP PERBANDARAN KOTA BHARU KELANTAN | MEMBER | 2022

E. COMMUNITY SERVICES

COMMUNITY SERVICES	