



ENCIK AZWAN BIN ABDUL KARIM (01441A)
PENSYARAH (TETAP)
FACULTY OF CREATIVE TECHNOLOGY AND HERITAGE
UNIVERSITI MALAYSIA KELANTAN
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A. PERSONAL DETAILS

UMK JOIN DATE	01-Oct-2015
DATE OF APPOINTMENT FOR CURRENT POSITION	03-Sep-2007
DATE OF CONFIRMATION FOR CURRENT POSITION	27-Jun-2023
EDUCATION(S)	<ul style="list-style-type: none">• () INTERNATIONAL ENGLISH LANGUAGE TESTING SYSTEM• (2007) UNIVERSITI TEKNOLOGI MARA IJAZAH SARJANA SENI LUKIS DAN SENI REKA SENI HALUS DAN TEKNOLOGI• (2003) UNIVERSITI TEKNOLOGI MARA IJAZAH SARJANA MUDA SENI HALUS• (1995) SEKOLAH TINGGI BUKIT MERTAJAM SPM
GROUP OF EXPERTISE	<ul style="list-style-type: none">• Arts• Computer Graphics and Animations
AWARD(S)	<ul style="list-style-type: none">• Award Name: Anugerah Perkhidmatan Cemerlang (2014) Awarded by: MAJLIS AGAMA ISLAM WILAYAH PERSEKUTUAN KUALA LUMPUR• Award Name: Sijil Dekan (2002) Awarded by: UNIVERSITI TEKNOLOGI MARA KAMPUS PERAK
WORKING EXPERIENCE(S)	<ul style="list-style-type: none">• KETUA UNIT/ PEGAWAI LATIHAN MAIWP 16-Jan-2004-30-Sep-2015
PROFESIONAL MEMBERSHIP(S)	

B. TEACHING-LEARNING ACTIVITIES

COURSES TAUGHT	<ul style="list-style-type: none">• CFT1013 - DRAWING• CFT1022 - MALAY CIVILIZATION AND CULTURE• CFT1053 - BASIC STUDIO• CFT1063 - BASIC MULTIMEDIA AND WEB TECHNOLOGY• CFT1073 - VISUAL ART PRESENTATION TECHNIQUES• CFT1082 - BASIC PRODUCT DESIGN• CFT1093 - COMPUTER AND ARTS• CFT3124 - RESEARCH PROJECT I• CFT4108 - INDUSTRIAL TRAINING• CFT4134 - RESEARCH PROJECT II• SCA3163 - EXPERIMENTAL ANIMATION• SCF2033 - SCULPTURE - ICON AND REFERENCE• SCF2093 - SCULPTURE - ICON AND REFERENCES• SCF3012 - ADVANCE DRAWING• SCF3042 - WATER COLOUR
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- SCF3043 - PAINTING II - ART MOVEMENT AND STYLE
- SCF3063 - SCULPTURE II - ART MOVEMENT AND STYLE
- SCF3072 - STUDIO - EXPLORATION AND ART EXPRESSION
- SCF4023 - EXPANDED ART AND EXPLORATIONS
- SCF4112 - FINE ART FOTOGRAHY
- SCF4123 - STREET AND URBAN ART
- SCX1213 - HISTORY OF ARTS
- SCX1233 - BASIC STUDIO

C. RESEARCH AND DEVELOPMENT

JOURNAL(S)	<ol style="list-style-type: none"> 1. INTRANS: AN EMERGING DESIGN OF MALAYSIAN NATIONAL IDENTITY IN TRANSFORMING SCULPTURE MAIN 2024-09-23 2. THE NATURE OF HYBRID ANIMATION IN MALAYSIAN ANIMATION INDUSTRY CO 2023
PROCEEDING(S)	
BOOK(S)	
CHAPTER(S)	
OTHER(S)	
RESEARCH(S)	<ol style="list-style-type: none"> 1. INTRANS: PEMBANGUNAN KONSEP BARU ARCA BERSIFAT KEBANGSAAN HEAD UMK 2023 2. RESEARCH IN THE THETRICAL DANCE AND MUSICAL ASPECT OF HOLOGRAMME KELANTANESE MAK YONG MEMBER FRGS-RACER 2017 3. SENI KOMUNITI: TRANSFORMASI KESEJAHTERAAN MASYARAKAT MELALUI KARYA MAHASISWA MEMBER GRANT(I/A) 2023 4. SILENT TEACHER PROJECT MEMBER KPT 2016
SUPERVISION	
RESEARCH AWARD (S)	

D. CONSULTATION

CONSULTATION(S)	
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E. COMMUNITY SERVICES

COMMUNITY SERVICES	
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