



PROF. MADYA DR. RAJA ISKANDAR BIN RAJA HALID (00359A)
PROFESOR MADYA (TETAP)
FACULTY OF CREATIVE TECHNOLOGY AND HERITAGE
UNIVERSITI MALAYSIA KELANTAN
BEG BERKUNCI NO. 1
BACHOK
Email: rajaiskandar@umk.edu.my
Tel: 09-7797541

A. PERSONAL DETAILS

UMK JOIN DATE	30-Aug-2009
DATE OF APPOINTMENT FOR CURRENT POSITION	30-Aug-2009
DATE OF CONFIRMATION FOR CURRENT POSITION	15-Dec-2011
EDUCATION(S)	<ul style="list-style-type: none">• (2015) KINGS COLLEGE LONDON IJAZAH DOKTOR FALSAFAH ETHNOMUSICOLOGY• (2008) UNIVERSITI MALAYSIA SARAWAK IJAZAH SARJANA MUZIK ETNOMUZIKOLOGI• (2006) UNIVERSITI MALAYSIA SERAWAK IJAZAH SARJANA MUDA MUZIK TEKNOLOGI MUZIK• (1986) SEKOLAH MENENGAH PENANG FREE SPM
GROUP OF EXPERTISE	<ul style="list-style-type: none">• Culture• Ethnomusicology• Indigenous Performing Arts and Music• Indigenous Performing Arts and Music• Malay Culture• Modern Music• Popular Culture• Post and Colonial and Global Culture Studies• Traditional Performing Arts
AWARD(S)	<ul style="list-style-type: none">• Award Name: Anugerah Perkhidmatan Cemerlang (APC) 2022 (2023) Awarded by: Universiti Malaysia Kelantan• Award Name: Anugerah Perkhidmatan Cemerlang Tahun 2018 (2019) Awarded by: Universiti Malaysia Kelantan
WORKING EXPERIENCE(S)	<ul style="list-style-type: none">• Penerbit, Komposer, Pemuzik Pak Ngah Production (Kuala Lumpur) 01-Dec-1995-01-Dec-1998• Editor (Selangor) Rottw Publishers 01-Mar-1999-01-Mar-2000• Penyelia Grafik & Produksi Saba Islamic Media (Kuala Lumpur) 01-Apr-2000-01-Dec-2001
PROFESIONAL MEMBERSHIP(S)	

B. TEACHING-LEARNING ACTIVITIES

	<ul style="list-style-type: none">• CFT1022 - MALAY CIVILIZATION AND CULTURE• CFT1032 - TRADITIONAL ART AND DESIGN• CFT1043 - INTRODUCTION TO ANTHROPOLOGY AND SOCIOLOGY• CFT3124 - RESEARCH PROJECT I
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COURSES TAUGHT	<ul style="list-style-type: none"> • CFT4108 - INDUSTRIAL TRAINING • CFT4112 - STUDENTS IN ENTERPRISE PROGRAMME • CFT4134 - RESEARCH PROJECT II • CWT2142 - MALAY PERFORMING ARTS HERITAGE • CWT3103 - RESEARCH METHODOLOGY • CWT3162 - INTRODUCTION TO ARTS AND SOCIETY • CWT3172 - AESTHETIC APPRECIATION • SCM2223 - INTRODUCTION TO CULTURAL HERITAGE • SCX1223 - COMPUTER AND ARTS • SPR3072 - ETHNOMUSICOLOGY 1 • SPR3102 - SCENOGRAPHY • SPR4162 - ETHNOMUSICOLOGY II
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C. RESEARCH AND DEVELOPMENT

JOURNAL(S)	<ol style="list-style-type: none"> 1. DIKIR LABA: BENTUK PERSEMAHAN TRADISIONAL DI TUMPAT, KELANTAN CO 2024-03-31 2. THE CURRENT STATUS AND DEVELOPMENT OF REFORM IN MUSIC EDUCATION IN UNIVERSITIES UNDER THE NEW ERA CONTEXT CORRESPNDG 2024-06-30 3. TEACHING PRACTICE OF DAOQING SHADOW PLAY IN HUAN COUNTY, CHINA - SOME REFLECTIONS ON NOTATION CO 2024-12-23 4. THE ADAT ACEH: A WINDOW INTO A 17TH-CENTURY MALAY SOUNDSCAPE CORRESPNDG 2021 5. GRAPHIC AND MUSIC: AN ANALYSIS OF ALBUM COVER DESIGN CO 2020 6. THE MUSIC OF MALAYSIA: THE CLASSICAL, FOLK, AND SYNCRETIC TRADITIONS MAIN 2022 7. THE MUSIC OF MALAYSIA: THE CLASSICAL, FOLK, AND SYNCRETIC TRADITIONS MAIN 2022 8. SUFISM, SPIRITUAL PERFORMATIVITY AND THEOLOGICAL CONTESTATIONS: PARALLELISMS OF THE ACEH AND PERAK SULTANATES ACROSS THE CENTURIES MAIN 2022 9. REBANA MANGKUK IN FELDA KEMAHANG 3 TANAH MERAH, KELANTAN: AN ORGANOLOGICAL STUDY CO 2023
PROCEEDING(S)	<ol style="list-style-type: none"> 1. NEITHER THAI NOR MALAY: THE CROSS-CULTURAL IDENTITY OF MENORA PERFORMANCE AT KELANTAN CO 2021 2. 1ST INTERNATIONAL CONFERENCE ON CREATIVE TECHNOLOGY & HERITAGE (E-PROCEEDING BOOK) CO 2021-11 3. PERFORMATIVE SUFISM AND SOUNDSCAPES: A HISTORICAL ETHNOMUSICOLOGY STUDY OF EARLY MALAY LITERATURE MAIN 2021-12 4. E-PROCEEDINGS OF EXTENDED ABSTRACTS THE 1ST INTERNATIONAL SYMPOSIUM ON CULTURAL HERITAGE (ISYCH) 2021 CO 2021-12 5. DESIGN AND DEVELOPMENT OF THE E-BONANG MUSICAL INSTRUMENT AS AN INTEGRATION OF MUSIC AND ELECTRONIC PROTOTYPING FOR EDUCATIONAL PURPOSES CO 2022 6. THE INFLUENCE OF THE SPREAD OF CANTONESE MUSIC ON MUSIC EDUCATION IN MALAYSIA CO 2022
BOOK(S)	<ol style="list-style-type: none"> 1. MUZIK INDEPENDEN CO 2020 2. ROCK KAPAK - IPOH MUSIC SYMPOSIUM MAIN 2021-10 3. THE MALAY NOBAT: A HISTORY OF POWER, ACCULTURATION AND SOVEREIGNTY MAIN 2022-07 4. POP 60-AN: EMULASI, REVOLUSI, LEGASI CO 2023 5. BAB 10: KEMBARA SEPI: SATU PERJALANAN SENI MEGAT NORDIN MAIN 2023 6. MUZIK POP MALAYSIA 1975-1985: MERAIKAN KEPELBAGAIAN CO 2024
CHAPTER(S)	<ol style="list-style-type: none"> 1. PERKEMBANGAN MUZIK POPULAR DI MALAYSIA: SATU TINJAUAN SEJARAH TAHUN 1900-1969 MAIN 2020 2. NOBAT: LAMBANG KEBESARAN DAN KEDAULATAN RAJA-RAJA MELAYU MAIN 2022 3. THE NOBAT: FROM MUSLIM ANTIQUITY TO MALAY MODERNITY MAIN 2024 4. BAB 10: KEMBARA SEPI: SATU PERJALANAN SENI MEGAT NORDIN MAIN 2023 5. CHAPTER 5 THE MUSIC OF REBANA KERCING MAIN 2023 6. CHAPTER 6 THE REPERTOIRE OF REBANA KERCING MAIN 2023 7. CHAPTER 7 THE INSTRUMENT OF REBANA KERCING MAIN 2023 8. CHAPTER 8 THE DANCE OF REBANA KERCING CO 2023 9. HIJRAH AND THE RISE OF NASYID KONTEMPORARI IN MALAYSIA MAIN 2021-03 10. AFTERWORD: BER CERITA (SHARING STORIES) WITH M. NASIR, JOEY AYALA, DWIKI DHARMAWAN, AND PRA BUDI DHARMA ON NUSANTARA POPULAR MUSIC MAIN 2021-03
OTHER(S)	<ol style="list-style-type: none"> 1. KUMPULAN MAKYUNG SRI GABUS DAN BUNGA EMAS SERI TEMENGGUNG: SATU KAJIAN ESTETIKA TARI MAIN 2020 2. AN ICONOGRAPHICAL ANALYSIS BASED ON THE ERWIN PANOFSKY THEORY ON THE MALAYNESS IN THE PAINTINGS OF AMRON OMAR AND HARON MOKHTAR CO 2020 3. NOBAT WARISAN TAMADUN ISLAM DI ALAM MELAYU MAIN 2020

RESEARCH(S)	<ol style="list-style-type: none"> 1. DECODING AND RE-INTERPRETATION CROSS-CULTURAL IN MENORA PERFORMANCE: CASE STUDY ON MALAY MENORA, KELANTAN. MEMBER UMK-FUND 2020 2. DECODING AND RE-INTERPRETATION CROSS-CULTURAL IN MENORA PERFORMANCE: CASE STUDY ON MALAY MENORA, KELANTAN MEMBER UMK-FUND 2020 3. DEVELOPMENT OF FRAMEWORK ON INTERCULTURAL MUSICAL MOBILITIES OF MALAYSIAN POPULAR MUSIC (1970S TO 1990S) MEMBER FRGS-RACER 2020 4. DOCUMENTING HISTORICAL AND CULTURAL ASPECTS OF KELANTAN'S PERANAKAN CHINESE : PICTORIAL, VISUAL AND TEXTUAL PERSPECTIVES MEMBER SGPPU 2015 5. E-BONANG - DEVELOPING A DIY GAMELAN LEARNING KIT PROTOTYPE HEAD PRGS 2020 6. E-BONANG - DEVELOPING A DIY GAMELAN LEARNING KIT PROTOTYPE HEAD PRGS 2022 7. KEUSAHAWANAN MUZIK DI KELANTAN: SATU KAJIAN SOSIO-EKONOMI DAN KELANGSUNGAN WARISAN HEAD SGJP 2016 8. PRESERVATION OF THE REBANA KERCING OF KAMPUNG LAUT, KELANTAN MEMBER GRANT(I/A) 2021
SUPERVISION	<ul style="list-style-type: none"> • A COMPARATIVE STUDY ON MUSIC ONTOLOGY BETWEEN MALAYSIAN KELANTAN SHADOW PUPPETRY AND CHINESE HUANXIAN DAOQING SHADOW PUPPETRY MAIN SUPERVISOR FOR A PHD'S STUDENT • ANALISIS VISUAL PADA KULIT ALBUM DENGAN LIRIK LAGU RAKYAT DI NEGERI-NEGERI PANTAI TIMUR MAIN SUPERVISOR FOR A PHD'S STUDENT • APLIKASI LAGU DALAM PROSES PEMEROLEHAN BAHASA ASING : KAJIAN EKSPERIMENTAL TERHADAP PELAJAR BUKAN PENUTUR ASLI MANDARIN CO SUPERVISOR FOR A PHD'S STUDENT • APPLICATION AND INNOVATION OF CHINESE NATIONAL MUSIC ELEMENTS IN MUSICAL DRAMA CREATION MAIN SUPERVISOR FOR A MASTER'S STUDENT • CLASSICAL MUSIC AS CHINESE HERITAGE ART FORM: HISTORICAL AND ETHNOGRAPHIC PERSPECTIVES MAIN SUPERVISOR FOR A PHD'S STUDENT • EXPLORATION AND REFLECTION ON THE SPREAD AND INFLUENCE OF GUANGDONG MUSIC CULTURE IN MALAYSIA CO SUPERVISOR FOR A MASTER'S STUDENT • HUBUNGKAIT ANTARA MUZIK DAN ẽMINDUKẽ DALAM KESENIAN MAKYONG DI KELANTAN MAIN SUPERVISOR FOR A MASTER'S STUDENT • INHERITANCE AND INDUSTRIALIZATION DEVELOPMENT OF MANCHU PAPER-CUT IN NORTHERN CHINA MAIN SUPERVISOR FOR A PHD'S STUDENT • PERANAN REBANA MANGKUK DI DALAM MASYARAKAT KAMPUNG FELDA KEMAHANG 3 TANAH MERAH, KELANTAN: SATU KAJIAN KES MAIN SUPERVISOR FOR A MASTER'S STUDENT • PERSEMBAHAN DIKIR LABA : SUATU PENDEKATAN ETNOMUZIKOLOGI MAIN SUPERVISOR FOR A MASTER'S STUDENT • RESEARCH ON THE EFFECTIVENESS OF MUSIC TEACHING REFORM IN CHINA AND MALAYSIA MAIN SUPERVISOR FOR A PHD'S STUDENT • THE PROTECTION OF CHINA'S INTANGIBLE CULTURAL HERITAGE FROM THE PERSPECTIVE OF CLASSICAL MUSIC MAIN SUPERVISOR FOR A MASTER'S STUDENT • THE SPREAD OF BEL CANTO IN MALAYSIA AND CHINA: A COMPARATIVE STUDY ON THE SOCIAL FUNCTIONS AND ITS INFLUENCE ON LOCAL MUSIC MAIN SUPERVISOR FOR A PHD'S STUDENT
RESEARCH AWARD (S)	<ul style="list-style-type: none"> • Product Name: E-BONANG: THE ELECTRONIC GAMELAN INSTRUMENT Award: BRONZE Role: Head Exhibition Name: ERCI 2020

D. CONSULTATION

CONSULTATION(S)	<ol style="list-style-type: none"> 1. PROGRAM TV 'DOKUMENTARI UMUM' ẽ MATHNAWI (13 EP X 30 MIN) SIARAN RTM HEAD 2020 2. IPOH MUSIC SYMPOSIUM 2021 HEAD 2021
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E. COMMUNITY SERVICES

COMMUNITY SERVICES	
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